

DRAWING DEMO

<https://www.youtube.com/watch?v=J8hww6u3-G8>



SMSC FOCUS

To consider how our use of colour and tone can affect the mood of our artwork.

LEARNING FOCUS

- To work in the style of an artist
- To develop our skills in applying colour and tone
- To consider the properties of materials



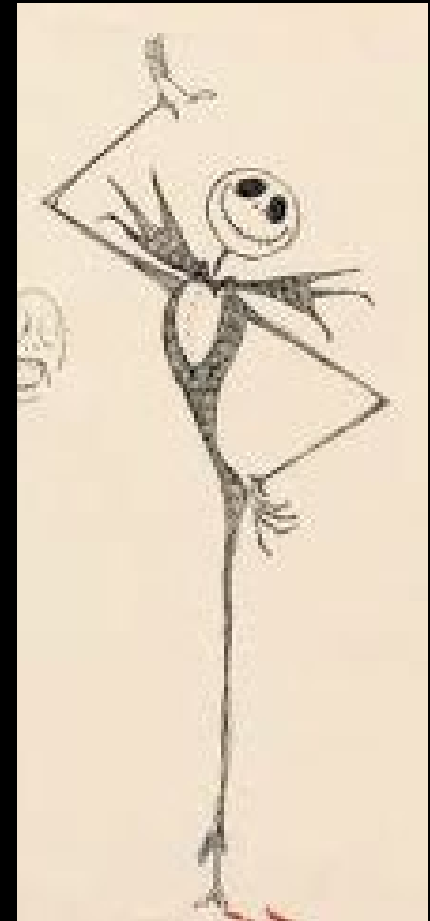
I REACT - APPLY



KEY WORDS



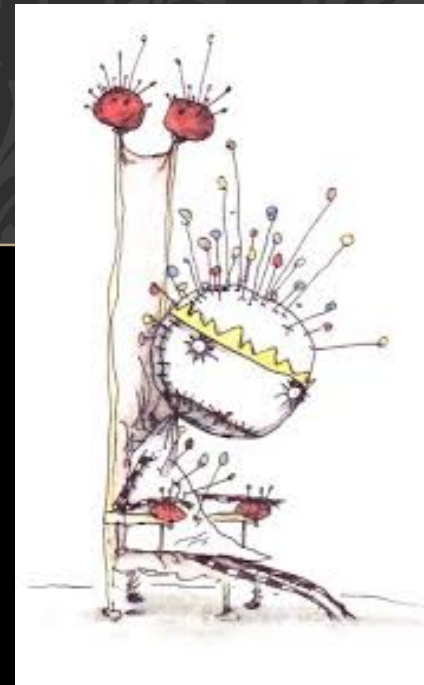
Character
Imagination
Elongated
Quirky
Humorous
Dark
Tone
Shadow



LET'S REMIND OURSELVES OF
THE CHARACTERISTICS OF TIM
BURTONS DRAWINGS ?



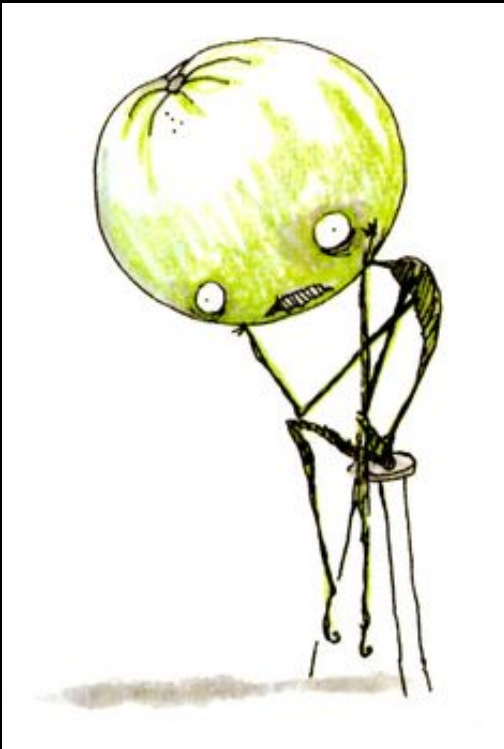
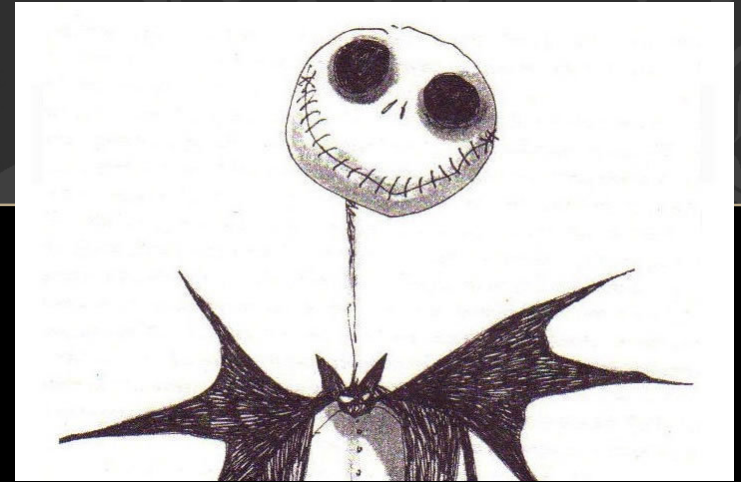
I REACT -
ANALYSE



NOTICE HOW COLOUR AND TONE IS USED TO MAKE THE HEADS LOOK ROUND. HOW CAN WE ACHIEVE THIS EFFECT?

I REACT - ANALYSE

I REACT - APPLY



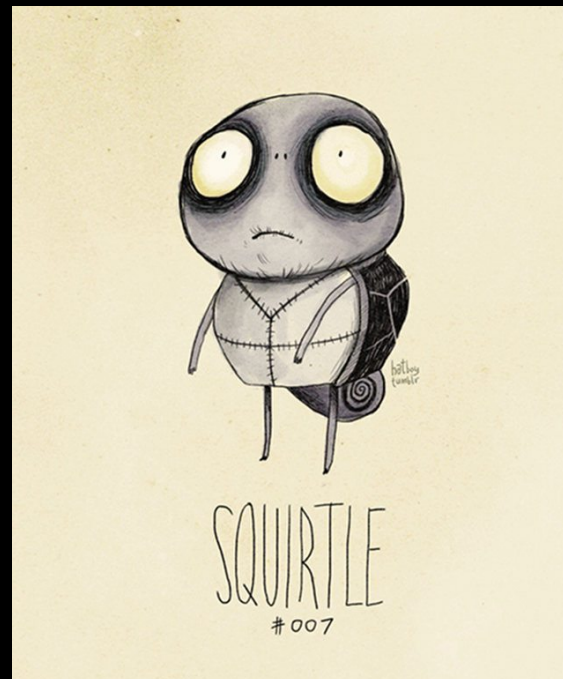
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WHICH MATERIALS WILL WORK BEST WITH
YOUR DESIGN AND WHY?

THINK, PAIR, SHARE

BE READY TO FEEDBACK ABOUT YOUR
PARTNERS WORK



LEARNING JOURNEY

SUBJECT Tim Burton		Baseline Position										
Topic	ELEMENT	Year Group	Step									
			1	2	3	4	5	6	7	8	9	
Tim Burton	I can attempt to use different materials when exploring Tim Burton's work	8			■	■						
	I can experiment and confidently use a range of materials when exploring Tim Burton's work	8					■					
	I can experiment and confidently use a wide range of materials when exploring Tim Burton's work	8						■	■			
	I can creatively develop my ideas as I use the mediums, techniques and processes seen in Tim Burton's work	8								■	■	
	I can use my chosen media to create my Tim Burton character	8			■							
	I can skilfully use my chosen material to create my Tim Burton character	8				■	■					
	I can skilfully use my chosen material to create an imaginative and original Tim Burton style character	8						■	■			
	I can independently use my chosen material to create a highly skilled, imaginative and original Tim Burton style character	8								■	■	