

## Extract from 'The Daydreamer' by Ian McEwan

The very name Barry Tamerlane was enough to make you feel an icy hand reaching into your stomach. You were frightened of him because everyone else was. He was frightening because he had a reputation for being frightening. No one was able to stop him having what he wanted. He wasn't able to stop himself. He was a blind force. He sometimes seemed to Peter like a robot who was programmed to do whatever he had to do. Barry Tamerlane was a mystery. Each morning, somewhere along the way from home to school the boy turns into a monster, and at the end of the day, the monster turns back into a boy.

Tenor	Vehicle	Ground
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How does this metaphor make a reader feel?

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