



HARMONY & TONALITY

- The relationship between the notes
- Major or minor
- Chords and keys

HARMONY & TONALITY

Major – when the music sounds 'happy'

Minor – when the music sounds 'sad'

Tonality - 'Describe the tonality of this music' means 'is it major or minor?'

Perfect cadence – when the music sounds finished

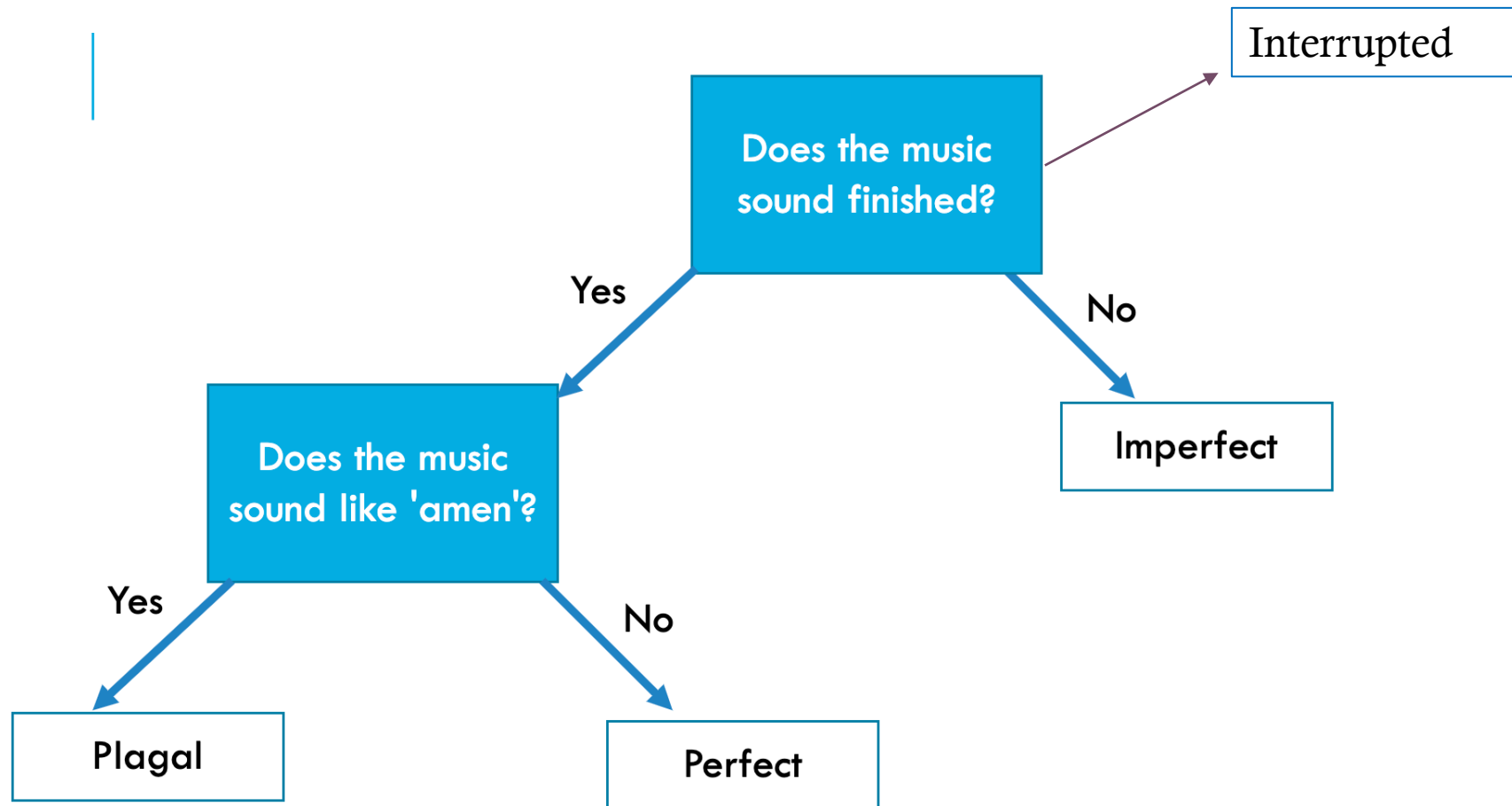
Imperfect cadence – when the music sounds unfinished

Plagal cadence – when the music sounds finished, and like 'amen'






Interrupted – the music goes somewhere unexpected

Tierce de Picardie – when the music is in a minor key but ends on a major chord

CADENCES



CADENCES

- **Perfect:** Sounds finished (chord V – I) 
 - **Imperfect:** Sounds unfinished (end on chord V, e.g. I-V; IV-V) 
 - **Plagal:** Sounds like ‘amen’ at the end of a hymn, sound finished (IV-I) 
 - **Interrupted:** Sounds unexpected (e.g. V-VI) 
 - **Tierce de Picardie:** Major chord at end of minor piece of music 
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IDENTIFYING MODULATIONS

- Relative minor – fairly easy to spot. Did the music start major and end minor?
 - Subdominant – you can still hum the tonic note and it will fit
 - Dominant – the tonic note no longer fits if you hum it
 - Let's see it! <https://www.youtube.com/watch?v=cmBWaAeylsg>
(from 12.11)
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CADENCE QUIZ



- You will hear the key chord (chord I) at the start of each extract, and the cadences are a mixture of Perfect, Imperfect, Plagal and Interrupted.
 - You will hear each cadence twice
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CADENCE QUIZ - ANSWERS

- 1 - Interrupted
 - 2 - Plagal
 - 3 - Plagal
 - 4 - Interrupted
 - 5 - Perfect
 - 6 - Imperfect
 - 7 - Perfect
 - 8 - Interrupted
 - 9 - Plagal
 - 10 - Imperfect
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HARMONY & TONALITY

- Consonant – when the harmonies sound 'nice' or 'matching'
 - Dissonant – when notes clash (very common in Western Classical Since 1910)
 - Pedal – a long held note in the bass (low pitch)
 - Inverted pedal – a long held note in a higher pitch
 - Tonic (I) - In the key of C major, this would be C
 - Dominant (V) - In the key of C major, this would be G (count up from C to G = 5)
 - Subdominant (IV) - In the key of C major, this would be F (count from C to F = 4)
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EXAM TIPS

'Name the harmonic device heard at...'



The answer to the question is almost always a **pedal!**
