

Year 11 GCSE Music Home Learning – HT4, Lesson 1

- Go to your class notebook *(if you don't know how to access it from home, watch this short screencastify: https://drive.google.com/file/d/1OqIYaH1vstneTc1_aIJYaWK1WS6SHzrC/view)*
- Click on your name – home learning
- Complete task “HT4 - 1. Copland - "Fanfare for the Common Man””

Y11 Homework Answers

- HT1 - 1. Chopin - 'Prelude Op 28, No 2 - ...
- HT1 - 2. Verdi - 'Requiem - Agnus Dei'
- HT1 - 3. Haydn - 'Symphony no. 103 'Pau...
- HT1 - 4. Schumann - 'Kinderszenen Op 15...
- HT1 - 5. Mozart - 'Clarinet Concerto in A...
- HT1 - 6. Gregson-Williams - 'Metal Gear S...
- HT2 - 1. Coldplay - 'A Sky Full of Stars'
- HT2 - 2. Bernstein - 'America' from West...
- HT2 - 3. Menken - 'Suddenly Seymour' fr...
- HT2 - 4. Pink Floyd - 'The Great Gig in the...
- HT2 - 5. Keys - 'Brand New Me'
- HT2 - 6. Johnson - 'Sweet Home Chicago'
- HT3 - 1. Buena Vista Social Club - 'Chan...
- HT3 - 2. Mumford & Sons - 'The Cave'
- HT3 - 3. Marley - 'Stir it Up'
- HT3 - 4. Simon - 'You Can Call Me Al'
- HT3 - 5. Reich - 'Electric Counterpoint ...
- HT3 - 6. Bartók - 'Concerto for Orchestr...
- HT4 - 1. Copland - 'Fanfare for the Com...
- HT4 - 2. Britten - 'Peter Grimes - Dawn in...

HT4 - 1. Copland - "Fanfare for the Common Man"



Artist Fact file:
★ Aaron Copland
★ 1900 - 1990
★ American

MP3 File:

19 Fanfare
for the...
Length: 3m 14s

Area of Study 4:
**Western Classical Tradition
since 1910**
Genre:
Fanfare

Contextual Information

Aaron Copland was an American composer, composition teacher, writer, and later a conductor of his own and other American music. Copland was referred to by his peers and critics as "the Dean of American Composers." The open, slowly changing harmonies in much of his music are typical of what many people consider to be the sound of American music, evoking the vast American landscape and pioneer spirit. He is best known for the works he wrote in the 1930s and 1940s in a deliberately accessible style often referred to as "populist".

"Fanfare for the Common Man" was written in 1942 (a fanfare is a short piece scored for brass and percussion). It was inspired in part by a famous speech made earlier in the same year where the vice president of the United States of America Henry A. Wallace proclaimed the dawning of the "Century of the Common Man".

This brief but stirring work was one of ten fanfares commissioned by conductor Eugene Goossens for the Cincinnati Symphony Orchestra. Goossens' aim was to foster patriotic spirit during World War II. Though the other nine fanfares have dropped from sight, Copland's remains securely in the active repertoire, doubtless due in part to its all-embracing title, but also because of the nobility of its theme. Three years after its composition, Copland took up the fanfare once more, elaborating it and incorporating it into the finale of his Symphony No. 3.

! Listen to the MP3 file at the top of the page and answer the questions below.