



# Lesson 4: Adrian Mole

## Brain in Gear

What is your opinion of the following quote?

“Young people are rude and destructive, always swearing, vandalising things and scaring old people!”



**A B C**  
O R A C Y

**C**hallenge  
*How will you question?*

**B**uild  
*How will you develop?*

**A**gree  
*How will you support?*



## ABC: *Can you structure for the BIG question?*

### Start the discussion:

- I believe that...
- In my opinion...
- One argument may be that...
- I'd like to make the point that...

### Agree:

- I support your point because...
- Your opinion is reasonable because...
- I agree with your statement because...
- Your argument is a valid one because...

### Build:

- Building on what... said...
- In addition to ...'s statement...
- I agree with your point, but should add that...
- Your argument is a good one, however it needs...

### Challenge:

- This opinion could be questioned because...
- My own view is contrasting with yours because...
- I would like to challenge your argument because...
- I disagree with your statement for a number of reasons...

Explain

## Lesson 4: Adrian Mole Learning Focus

To use the **script** of “The Secret Diary of Adrian Mole” to explore the **elderly**.



**Explain**

## Lesson 4: Adrian Mole The Elderly

**Question 1)** How have events this year affected the time spent with elderly people?

**Group Board 2)** What would an elderly person feel like if they lived alone and couldn't see their family or friends?

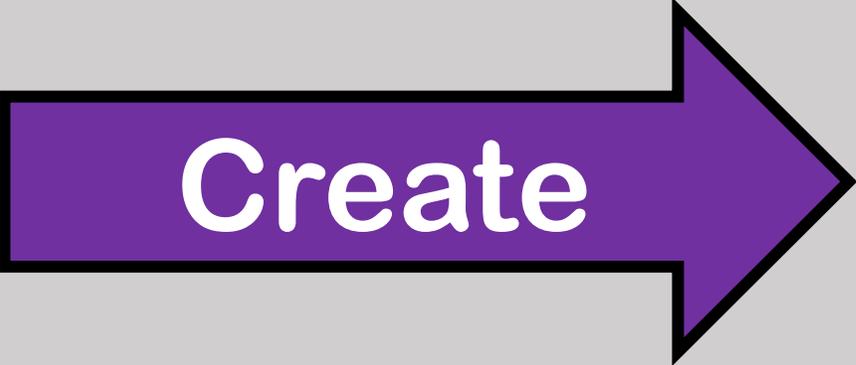
**Group Board 3)** What could we do to help them?

**A B C**  
O R A C Y

**C**hallenge  
*How will you question?*

**B**uild  
*How will you develop?*

**A**gree  
*How will you support?*



**Create**

## **Lesson 4: Adrian Mole** **Creating Suspense**

### Task

**With someone at home, work on performing the duologue between Adrian and Bert (next slide), If you can't work with a family member on this, try multi-rolling each character!**

**You should try and **learn** as much of the script as you can!**

**Are you being Successful?!**



### Success Criteria

- ✓ **The performers begin and end the performance in a Freeze-Frame.**
- ✓ **The performers have used the script creatively.**
- ✓ **Performers use facial expression, body language, gesture and tone of voice to show the internal feelings of the characters.**
- ✓ **Effective use of Space.**

**Adrian:** I'll soon be an expert on old aged pensioners. I've joined a group called The Good Samaritans and I'm helping out an old man Bert Baxter.

*Bert Baxter's house, Bert is in his chair, toothless and Adrian is searching around house.*

**Adrian:** I wish you hadn't rang me at school Bert. I got into trouble. Scruton went mad.

**Bert:** Scruton? That the headmaster? Stuck up Git! I told *him* a few things!! Have you found em yet? And will yer see how saber is will yer?

*Adrian goes over to dog.*

**Adrian:** He's chewing something in his kennel, he's alright.

*Adrian keeps looking, then walks in with them in hand.*

**Bert:** You found em!! Where wa they?

**Adrian:** in sabers kennel

**Bert:** He is a bugger, give em a swell under tap.

**Adrian:** Bert, no!

**Bert:** well you'll have to. I can't put em in my mouth *now* can I?

*Adrian washes them and gives them back*

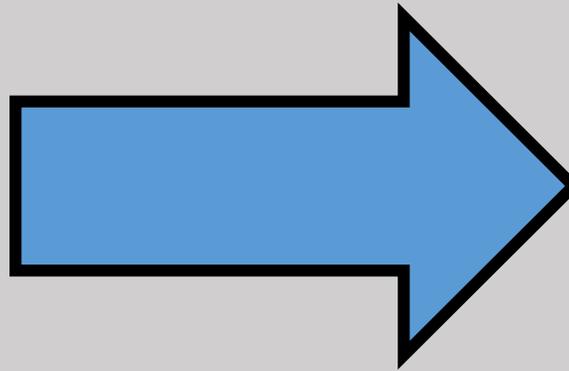




**Evaluate**

## **Lesson 4: Adrian Mole Spotlight & Evaluate**

**How successful were  
you based on the  
success criteria?**



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**Additional Question:**

**How do old and young people  
view each other?**

**Explain**

## Lesson 4: Adrian Mole Final Task

What are the **difficulties** and **benefits** of using a script to create a performance?

**Difficulty**

**Benefits**

<b>Difficulty</b>	<b>Benefits</b>