



# Lesson 1: Adrian Mole

## Brain in Gear

- 1) What 5 words could you choose to describe each of the families pictured here?
- 2) Which family would you rather be a part of and why?
- 3) Can families fit into both pictures?



**Explain**

## **Lesson 1: Adrian Mole** **Learning Focus**

**To explore issues surrounding the character, Adrian Mole using the following techniques:**

- **Monologue**
- **Script writing**
- **Multi-Role**



**Explain**

## **Lesson 1: Adrian Mole Family Relations**

### **Adrian's mum and dad**

- **Always watching TV**
- **Argue all the time**
- **Ignore Adrian**
- **Feel stuck together**





## Adrian Monologue

They don't know how I feel; they don't care if I'm here – or there! This is the house I live in.

They ought to care if I smoke, ask if I'm sniffing coke, disapprove of my friends; I could be in some gang causing trouble for all they know.

But they don't care, they sit there sunk in their gloom, we've no cheerful fire, bubbles in the bath, or aerosol in the loo in my house. Who sees if we've run out of tea?

Or if the Dog's done a pee- It's me!

This is my broken home,

This is the house where I live.



## **Thinking Time!**

- 1. How does Adrian feel about his home life?**
- 2. What responsibilities does Adrian have at home?**
- 3. What advice could we give to Adrian after reading his monologue?**





**Create**

# **Lesson 1: Adrian Mole**

## **Script Writing**

### **Task**

**Write a scene which shows the relationships in the Mole household.**

**Your script should be based on the information you have been given:**

- **Dad always watching TV**
- **Mum and Dad arguing all the time**
- **Mum and Dad Ignoring Adrian**

### **Success Criteria**

- ✓ **Each character has at least 5 lines of dialogue.**
- ✓ **We hear what each character thinks about their situation.**
- ✓ **You include stage directions to show what each character might do on stage.**

**Evaluate**

## **Lesson 1: Adrian Mole Performing Characters**

### **Thinking about Acting Skills.**

**Think about all three of the characters.**

**How could you use these skills to show the characters on stage?**

- **Facial expression**
- **Gesture**
- **Body language**
- **Tone of voice**



**Create**

# Lesson 1: Adrian Mole Multi-Role

## Task

**Multi role is a drama technique where we can switch from playing one character on stage to another.**

**Why might multi-role be useful for performers?**

**Have a go at performing your script but using multi-role to play each character.**

## Success Criteria

- You should try to learn your script so you are hands free.
- You use the different acting skills on the previous slide to show the difference in the characters.
- Follow the stage directions you have written.