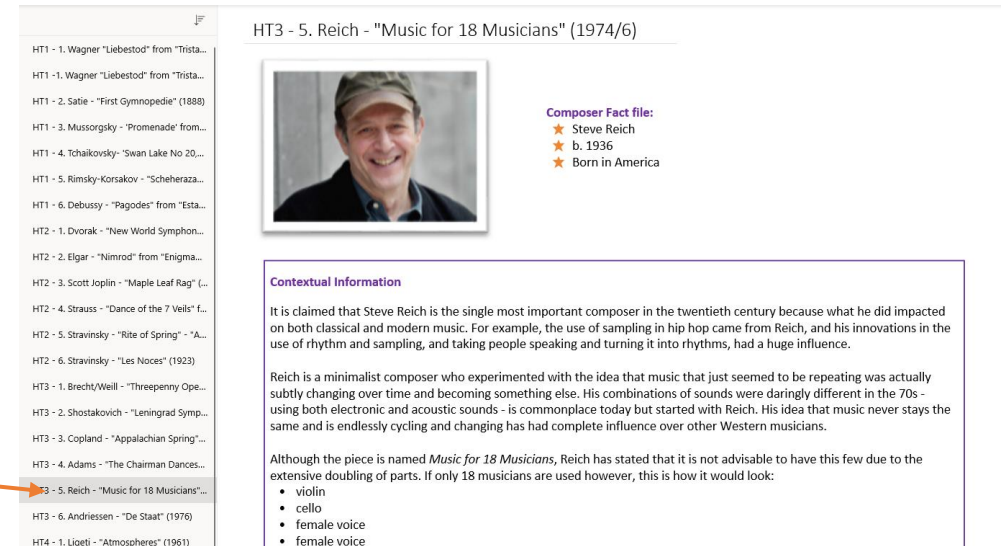


Year 10 GCSE Music Home Learning – HT3, Lesson 5


- Go to your class notebook *(if you don't know how to access it from home, watch this short screencastify: https://drive.google.com/file/d/1OqIYaH1vstneTc1_aIJYaWK1WS6SHzrC/view)*
- Click on your name – home learning
- Complete task “HT3 - 5. Reich - "Music for 18 Musicians" (1974/6)”



The screenshot shows a digital resource page for the piece "Music for 18 Musicians" by Steve Reich. On the left is a table of contents with a search bar at the top. The entry for "HT3 - 5. Reich - 'Music for 18 Musicians' (1974/6)" is highlighted in purple and has an orange arrow pointing to it from the text below. To the right of the table is a section for the selected piece, which includes a portrait of Steve Reich, a "Composer Fact file" with three star-bulleted facts, and a "Contextual Information" box with two paragraphs of text and a bulleted list of instruments.

HT1 - 1. Wagner "Liebestod" from "Trista...
HT1 - 1. Wagner "Liebestod" from "Trista...
HT1 - 2. Satie - "First Gymnopédie" (1888)
HT1 - 3. Mussorgsky - "Promenade" from...
HT1 - 4. Tchaikovsky - "Swan Lake No 20...
HT1 - 5. Rimsky-Korsakov - "Scheheraza...
HT1 - 6. Debussy - "Pagodes" from "Est...
HT2 - 1. Dvorak - "New World Symphon...
HT2 - 2. Elgar - "Nimrod" from "Enigma...
HT2 - 3. Scott Joplin - "Maple Leaf Rag" (...)
HT2 - 4. Strauss - "Dance of the 7 Veils" f...
HT2 - 5. Stravinsky - "Rite of Spring" - "A...
HT2 - 6. Stravinsky - "Les Noces" (1923)
HT3 - 1. Brecht/Weill - "Threepenny Ope...
HT3 - 2. Shostakovich - "Leningrad Symp...
HT3 - 3. Copland - "Appalachian Spring"...
HT3 - 4. Adams - "The Chairman Dances...
HT3 - 5. Reich - "Music for 18 Musicians"...
HT3 - 6. Andriessen - "De Staat" (1976)
HT4 - 1. Ligeti - "Atmospheres" (1961)

HT3 - 5. Reich - "Music for 18 Musicians" (1974/6)



Composer Fact file:

- ★ Steve Reich
- ★ b. 1936
- ★ Born in America

Contextual Information

It is claimed that Steve Reich is the single most important composer in the twentieth century because what he did impacted on both classical and modern music. For example, the use of sampling in hip hop came from Reich, and his innovations in the use of rhythm and sampling, and taking people speaking and turning it into rhythms, had a huge influence.

Reich is a minimalist composer who experimented with the idea that music that just seemed to be repeating was actually subtly changing over time and becoming something else. His combinations of sounds were daringly different in the 70s - using both electronic and acoustic sounds - is commonplace today but started with Reich. His idea that music never stays the same and is endlessly cycling and changing has had complete influence over other Western musicians.

Although the piece is named *Music for 18 Musicians*, Reich has stated that it is not advisable to have this few due to the extensive doubling of parts. If only 18 musicians are used however, this is how it would look:

- violin
- cello
- female voice
- female voice