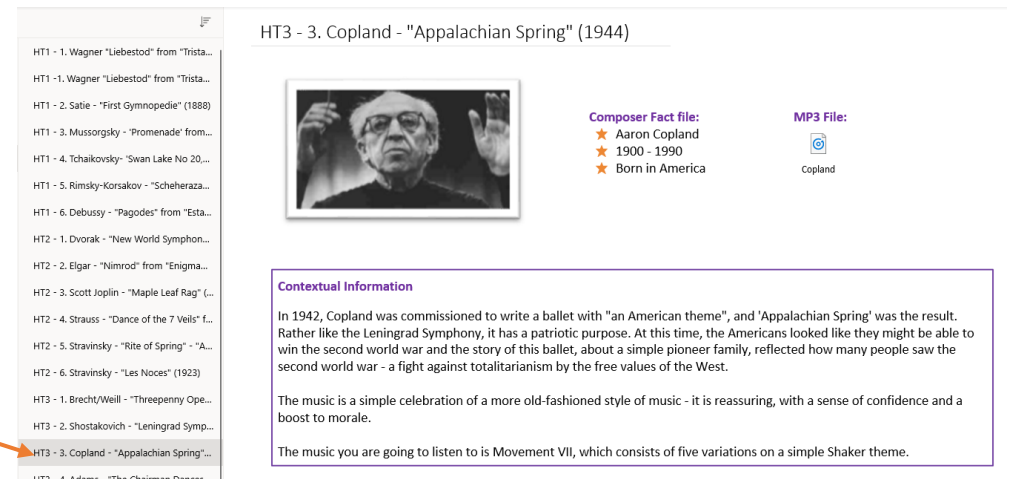


Year 10 GCSE Music Home Learning – HT3, Lesson 3

- Go to your class notebook *(if you don't know how to access it from home, watch this short screencastify: https://drive.google.com/file/d/1OqIYaH1vstneTc1_aIJYaWK1WS6SHzrC/view)*
- Click on your name – home learning
- Complete task “HT3 - 3. Copland - "Appalachian Spring" (1944)”



The screenshot shows a music learning interface. On the left is a list of tasks, with 'HT3 - 3. Copland - "Appalachian Spring"' highlighted. An orange arrow points from this task to the main content area on the right. The main content area is titled 'HT3 - 3. Copland - "Appalachian Spring" (1944)'. It features a portrait of Aaron Copland, a 'Composer Fact file' with three stars indicating 'Aaron Copland', '1900 - 1990', and 'Born in America', and an 'MP3 File' icon. Below this is a 'Contextual Information' box with text about the composition's purpose and a note about the specific movement to be listened to.

HT3 - 3. Copland - "Appalachian Spring" (1944)

Composer Fact file:
★ Aaron Copland
★ 1900 - 1990
★ Born in America

MP3 File:
Copland

Contextual Information
In 1942, Copland was commissioned to write a ballet with "an American theme", and 'Appalachian Spring' was the result. Rather like the Leningrad Symphony, it has a patriotic purpose. At this time, the Americans looked like they might be able to win the second world war and the story of this ballet, about a simple pioneer family, reflected how many people saw the second world war - a fight against totalitarianism by the free values of the West.

The music is a simple celebration of a more old-fashioned style of music - it is reassuring, with a sense of confidence and a boost to morale.

The music you are going to listen to is Movement VII, which consists of five variations on a simple Shaker theme.