

Year 10 GCSE Music Home Learning – HT2, Lesson 7

- Go to your class notebook (if you don't know how to access it from home, watch this short screencastify: https://drive.google.com/file/d/1OqIYaH1vstneTc1_aIJYaWK1WS6SHzrC/view)
- Click on your name – home learning
- Complete task “HT2 - 7. Brecht/Weill - "Threepenny Opera" (1928)”



HT1 - 1. Wagner "Liebestod" from "Trista...
HT1 - 1. Wagner "Liebestod" from "Trista...
HT1 - 2. Satie - "First Gymnopédie" (1888)
HT1 - 3. Mussorgsky - "Promenade" from...
HT1 - 4. Tchaikovsky - "Swan Lake No 20...
HT1 - 5. Rimsky-Korsakov - "Scheheraza...
HT1 - 6. Debussy - "Pagodes" from "Est...
HT1 - 7. Quiz Time!
HT2 - 1. Dvorak - "New World Symphon...
HT2 - 2. Elgar - "Nimrod" from "Enigma...
HT2 - 3. Scott Joplin - "Maple Leaf Rag" (...
HT2 - 4. Strauss - "Dance of the 7 Veils" f...
HT2 - 5. Stravinsky - "Rite of Spring" - "A...
HT2 - 6. Stravinsky - "Les Noces" (1923)
HT2 - 7. Brecht/Weill - "Threepenny Ope...
HT3 - 2. Shostakovich - "Leningrad Symp...
HT3 - 3. Copland - "Appalachian Spring"...

HT2 - 7. Brecht/Weill - "Threepenny Opera" (1928)



Composer Fact file:
★ Kurt Weill
★ 1900 - 1950
★ Born in Germany

MP3 File:

46. Mack the Knife

Contextual Information

Bertolt Brecht was a playwright and Kurt Weill was a composer, they collaborated on a number of projects including the *Threepenny Opera*.

The songs written for *Threepenny Opera* were a perfect combination of high-brow and low-brow musical ideas - combining classical ideas with the music that was heard in sleazy bars. Weill trained classically, but when he met Brecht and was exposed to Marxist ideas and the jazz scene his style changed.

Mack the Knife is one of the most well-known songs from *Threepenny Opera*. It has been covered numerous times by swing artists.