

### Content

Describe what the art work shows you. What is in the picture or design? Which part is your eye drawn to first and why? Describe how many parts there are to the image, what it is made up of and how these sections connect or relate to other parts of the image.

### Analogies relating to the content

Imagine you can step into the image - What can you hear? What can you smell? What is it in the image that has given you this idea? Describe an event in your life where you have heard such a sound before.

#### **Keywords:**

Background. Foreground. Mid-ground. Layers. Distance. Perspective. Environment. Nature. Focal point. Scale. Size.



### Process

What materials do you think have been used to make this art? How has the material been used, by the artist? How long do you think this image took to produce and what has led you to believe this? Do you think the artist work from first hand or from source materials such as sketches and photos and why?

### Analogies relating to process

Imagine you were making this piece of work. How would you start? What references would you need to get? What materials and processes could you use? How long would it take you? Compare the production of this work to another activity you are aware of such as mending something, breaking something or making something.

#### **Keywords:**

Layers. Media. Relief. Observational Drawing. Carving. Printing

**Form**

Describe which is the most important element of what you see, colour, tone, shape, scale, texture, pattern and how what you see gives you this idea. What types or combinations of colours have been used? How does this connect with your knowledge of colour theory?

**Analogies relating to form**

Imagine you could reach out your hand and touch parts of the artwork. Describe the shapes, angles, textures and forms used by comparing them to things you have touched in the past. What temperature would it be like?

**Keywords:**

Primary, secondary, tertiary colours.  
Complimentary. Harmonious. Subtle.  
Illustrated. Expressive. Rhythm. Busy. Calm.  
Proportion.



**Mood**

How would you describe your personal, emotional response to the work? How does it capture a mood or atmosphere?

**Analogies relating to Mood**

Imagine you could taste this image, what would it taste like? Describe how it reminds you of an experience in your life or an experience you have heard about.

**Keywords:**

Claustrophobia. Excited  
Reflective. Calm. Soothing



## Critical Analysis (simplified version)

Content- What can you see in the picture? Describe it...

Describe what is in the picture- foreground, midground, background?

*landscapes/ flowers/ leaves/seed pods/grasses/nature/colours/ simplified/ basic/ pattern*

Form- what colours, shapes and types of lines do you see?

*light/ bold/ bright/ subtle/ soft/ natural/ Light and dark areas (specify where)/ faded/geometric shapes/ pattern/ repetition/ natural etc.*

Technique/Process- how has she made the work? Can you work out how she has constructed her work?

Media- can you see any marks made? Evidence of media?

*Drawing from observation/ stylised flowers/Printing/ carving/ block printing inks/ layered*

Mood- how does the work make you feel?

What assumptions can you make from what you have seen?

Your opinion is important- what do you think of her work? Do you have any questions about it? What does it make you think about? Why??

## Writing frame

### Writing about Art

Write the **NAME** and **TITLE** of the work.

#### CONTENT—Looking at the subject of the work

What is it? What can you see? **Describe**. What is happening?

What does the artist call the work? Does this change your view?

Describe the **composition (layout)**. Is there a theme?

#### FORM—The formal elements

What colours are used? Why and how are they organised?

What shapes can you find? What lines, marks are used?

What is the surface like? Are there **textures, tones or patterns**?

#### PROCESS—How has the work been put together?

What materials have been used?

What stages were used when making it?

Do you think it is from observation or Imagination?

#### MOOD — Communication and feelings

How does the work make you feel? Why do you feel like this?

Does the colour, texture or theme effect your mood? Why?

What is the artist saying? Is there a message to the work?

**Finally. Do you like the work? Why?**

## Example artist work annotations

### Writing about Art - Wordframe

#### CONTENT—Looking at the subject of the work

The name of this piece of work is ..... and it was created by ..... In this picture I can see ..... I think that the artist called the work ..... because ..... In the foreground there is ..... and the background is ..... The artist might have made this composition because .....

#### FORM—The formal elements

The colours are ..... The main colour is ..... The artist has organised by ..... The main shapes in the pictures are ..... and the way that the artist drew the lines are ..... If I was to run my hand over the work it might feel ..... and the tones and patterns are .....

#### PROCESS—How has the work been put together?

The piece of work has been made using ..... I think that to begin with the artist ..... then they ..... To make the work the artist took inspiration from ..... I think this because .....

#### MOOD — Communication and feelings

This piece of work makes me feel ..... The colour, texture and theme make me feel this way because ..... I think that the message that the artist is trying to give is ..... This is because .....

#### **Finally. Do you like the work? Why?**

My opinion of this work is ..... because .....

# TASK: Annotating A02 / A03 - Graded Sentence Starters - Help Sheet

## Grades 1- 3 Minimal Ability

- In this drawing / sample I have used...
- The techniques I used when using this media were...
- The positives and negatives of using these medias were...
- It links to the theme of \_\_\_\_\_ because...
- I could develop my work by...

## Grade 4-5 Some to Moderate Ability

- In this drawing / sample I have used...
- The techniques I used when using these medias were...
- The positives and negatives of using these medias were...
- I have made my work look realistic by...
- I think the colours I have used here work well together because...
- It links to the theme of \_\_\_ because...
- I could develop my work further by...

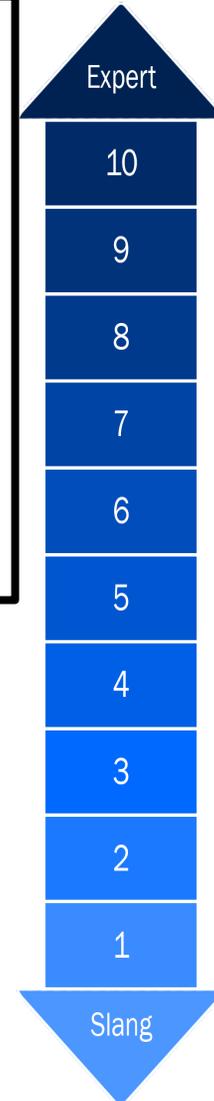
## Grades 6-7 Consistent Ability

- In this drawing / sample I have used....
- The techniques I used when using this media were...
- The positives and negatives of using this media were...
- I have made my work look realistic by...
- I think the colours I have used here work well together because...
- I added tone/highlights by.....
- The shading techniques I have used on this piece of work are...
- I have made the object look 3D by....
- I have learnt that.....
- It links to the theme of \_\_\_\_\_ because..... I can develop my work by...

## Grades 8-9 Highly Developed Ability

- In this drawing / sample I have used...
- The techniques I used when using this media were...
- The positives and negatives of using this media were...
- I have made my work look realistic by...
- I think the colours I have used here work well together because...
- I added tone/highlights by...
- The shading techniques I have used on this piece of work are...
- I have made the object look 3D by...
- In this piece of work I like the way I have...
- I think my work has been successful because
- I am pleased/not pleased with this piece of work because...
- I have learnt how to...
- It links to the theme of \_\_\_ because... I can further develop it by...

- ✓ Refer to these sentence starters to help you analyse your artwork and samples.
- ✓ You should analyse at each piece of your artwork created using a different material
- ✓ So do not repeat yourself by saying the same things about 3 pencil drawings for example.
- ✓ The sentence starts are graded to help you develop your answers.
- ✓ Think about the formality of your language and make sure SPAG is correct.



Example annotations for drawings and samples

## Differentiated Annotation – A02 and A03

### Grades 1- 3 Minimal Ability

A basic analysis of some of the points. There is some descriptive language of your own artwork and how it links to the project, but this is a basic personal opinion.

### Grade 4-5 Some to Moderate Ability

You will have attempted to answer most of the points, demonstrating some understanding of how and why you have produced your artwork. You can say how it links to project theme, using some art vocabulary to describe your materials and techniques. Presentation is neat.

### Grades 6-7 Consistent Ability

You will answer all points thoroughly and show a good awareness of why you have produced your artwork and how it links to the theme of \_\_\_\_\_. You will fully extend your answers using descriptive language and key art vocabulary. Presentation is both neat and creative.

### Grades 8-9 Highly Developed Ability

You will answer all of the points thoroughly and have an excellent awareness of the link of your artwork to the theme of \_\_\_\_\_. You will fully extend and develop your answers using complex art vocabulary. Presentation is creative and imaginative.

### Annotation Example

In this drawing I have used biro. I have used techniques such as hatching cross-hatching and stippling when adding tone. I liked using biro as it gave me the opportunity to be really precise and to work in a lot of detail. The negative that I found using biro is that I found it difficult to gradually blend from light to dark with the pen. I have learnt that I need to be softer with the pen and use it on it's side to achieve a blended look. Despite this, I feel that I have made my work look realistic and three dimensional by adding tone in the correct places and using directional shading to enhance the shape of the skull. I think using just one coloured biro gives the drawing a dramatic effect and accentuates the shadows and highlights. Stippling with my pen helped me to achieve a textured effect, showing all of the little imperfections in the skull. I layered this with blended shading to create depth in my drawing.

In this piece of work I like the way I have achieved lots of detail and a 3D effect. I think my use of texture and tone has been really effective.

I did this drawing to link in with my theme of life and death as a skull is a very common image used in my chosen artist's work. I can see myself developing this drawing further by drawing flowers coming out from the skull. This will symbolise the fine line between life and death and will be in keeping with my chosen artist's theme.

**NOTICE THAT IT IS NOT REPETITIVE AND A RANGE OF SENTENCE STRUCTURES ARE USED TO HELP THE WRITING FLOW**