

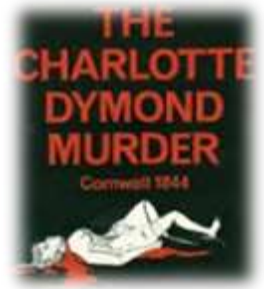
KS3 Drama
Assessment Booklet
Year 7



2020 - 2021

Name	
Teacher	
Class Code	

October - December *Charlotte Dymond*

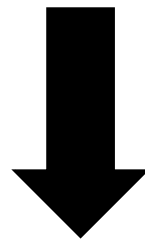


Teacher Assessment:

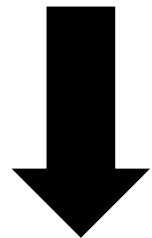
Your teacher will tick next to each of the learning journey steps if they can see you have demonstrated clear achievement within assessment.

- Learning Journey Step (1)
- Learning Journey Step (2)
- Learning Journey Step (3)
- Learning Journey Step (4)
- Learning Journey Step (5)
- Learning Journey Step (6)
- Learning Journey Step (7)
- Learning Journey Step (8)
- Learning Journey Step (9)

Step



Target



Self-Assessment:

Comment on the following after watching your performance back:

- The main strength of your performance.
- The main opportunity for development in future performances.

Strength

Development

January – February

Adrian Mole

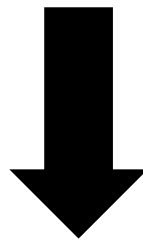


Teacher Assessment:

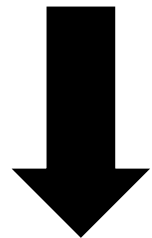
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Step



Target



Self-Assessment:

Comment on the following after watching your performance back:

- The main strength of your performance.
- The main opportunity for development in future performances.

Strength

Development

February – March *Melodrama*

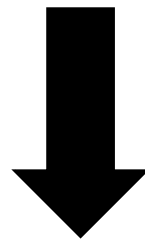


Teacher Assessment:

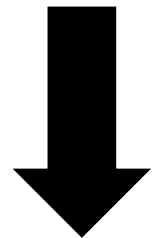
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- Learning Journey Step (9)

Step



Target



Self-Assessment:

Comment on the following after watching your performance back:

- The main strength of your performance.
- The main opportunity for development in future performances.

Strength

Development

May - July Transition Musical

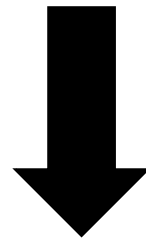


Teacher Assessment:

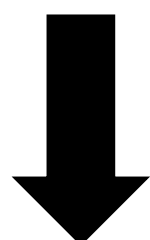
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Step



Target



Comment on the following after watching your performance back:

- The main strength of your performance.
- The main opportunity for development in future performances.

Strength

Development

Assessment Record

**Minimum
Expectation Grade**



Aspirational Grade



Assessment Period	Step
Introduction to Drama Skills	
Charlotte Dymond	
Adrian Mole	
Melodrama	
Charlie & the Chocolate Factory	
Transition Musical	

Record of Verbal Feedback

Scheme of Work	Verbal Feedback	Observed
Introduction to Drama Skills		
Charlotte Dymond		
Adrian Mole		
Melodrama		
Charlie & the Chocolate Factory		
Transition Musical		

Record of Homework

Scheme of Work	Homework	Set	Due	Submitted
N/A	N/A			
N/A	N/A			
Adrian Mole	Ode to Pandora			
Melodrama	Melodrama Storyboard			
Charlie & the Chocolate Factory	Shoe Box Set Design			
Transition Musical	Line Learning & Home Rehearsals			

