



Lesson 6: Charlotte Dymond

Brain in Gear

- 1) What are the best ways to learn your lines in a script?
- 2) How should we perform a monologue?
- 3) What happens if our performance goes wrong?





ABC: "Confidence is the most important drama skill..."

Start the discussion:

- I believe that...
- In my opinion...
- One argument may be that...
- I'd like to make the point that...

Agree:

- I support your point because...
- Your opinion is reasonable because...
- I agree with your statement because...
- Your argument is a valid one because...

Build:

- Building on what... said...
- In addition to ...'s statement...
- I agree with your point, but should add that...
- Your argument is a good one, however it needs...

Challenge:

- This opinion could be questioned because...
- My own view is contrasting with yours because...
- I would like to challenge your argument because...
- I disagree with your statement for a number of reasons...



Explain

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Learning Focus

- 1) To prepare your monologue for assessment.**
- 2) To learn all lines.**
- 3) To consider different acting skills when performing your monologue**



Apply

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Preparing your performance

Task:

- 1. Learn/ memorise your written monologue lines.**
- 2. Start to rehearse your monologue.**
- 3. Apply the following acting skills to your monologue**
 - Facial expression, body language, use of space.**
 - Projection, tone of voice, pace**



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Homework

Task:

Keep rehearsing your monologue ahead of next week's assessment.

Top Tip – try to perform some of your daily routine as Matthew to help you develop your role.