

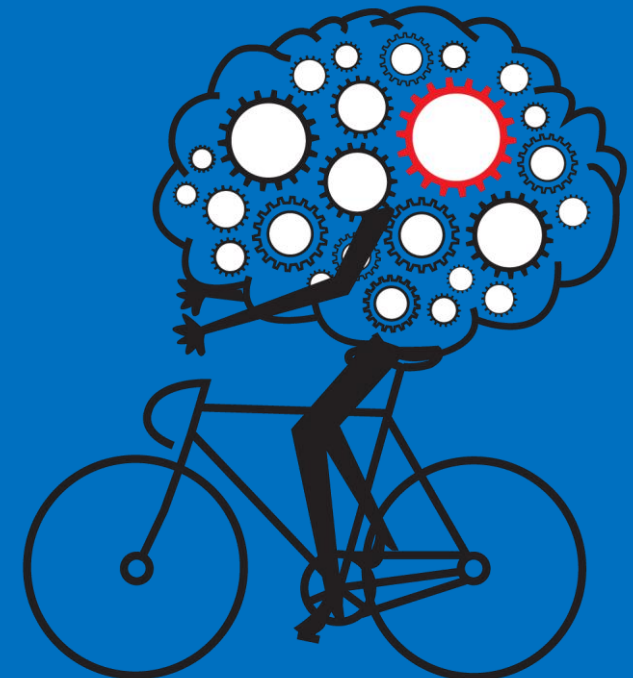
Lesson 1: Charlotte Dymond

The Body on Bodmin Moor

The year is 1844. There has been a murder of Charlotte Dymond on Bodmin Moor in Cornwall
You are an inspector investigating the murder...

Start by answering these questions

- 1) How would investigating a crime in 1844 be different to investigating a crime in 2020?
- 2) What evidence would police be able to use in their investigations?
- 3) What inventions do we have in 2020 that investigators did not have in 1844?





Explain

Lesson 1: Charlotte Dymond

Learning Focus

- 1) To review the evidence found at the crime scene?
- 2) To Hot Seat a detective who is investigating the crime.
- 3) To think about the next steps of the investigation.

Explain

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The Investigation Begins...

ABC
ORACY

Discussion starters

- 1) What evidence can we see?
- 2) What does the evidence suggest?
- 3) What key facts can we get from the evidence?



Explain

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The Investigation Begins...



A Pearl Necklace – Charlotte Dymond was a rich woman!

Money – this was left at the scene so the motive was not to steal from her!



A man's top hat – there was a man at the crime scene!

A walking stick – Charlotte didn't need it... why might the man who was with her?





Explain

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What *is* Hot Seating?



Click This Link

[Hot Seating YouTube Link](#)

Hot Seating Task

Come up with 5 'open ended questions' which could be asked to a detective on the case based around the evidence we saw on the last slide.

Closed Question – A question that only needs a yes or no answer.

Open Question – A question that needs an explanation or more information.



Explain

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Your Tasks

On the next slide are two tasks:

Task one asks you to film yourself as two characters, if you are unable to do this or would prefer to complete a written task, please complete **task two** instead.



Create

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Whole Class Performance

Task 1: Tik Tok Style Duet

- Film yourself asking your five open ended questions to the detective on the case.
- Film yourself responding as the detective to the five open questions.
- Think about how you will use your drama skills to show the different characters... voice, body language, facial expression, emotion etc.

Task 2: Written Interview

- Write out a short script which includes five open ended questions to the detective on the case.
- Write the five responses as the detective on the case.
- Think about the language each character would use. Would they use formal language, emotive language, short or long answers etc?



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What have we uncovered?

Think of Three...

What three **key facts** have we found out today through our initial investigation?

What three things do you want to find out in the next lesson?