



## SUGGESTED ASSIGNMENTS

### ASSIGNMENT: JACK

After viewing the production on Digital Theatre+, respond to the following:

- Which other characters make discoveries that are similar to what Jack discovers? Discuss the similarities in what Jack and the other characters experience. Use specific examples.
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### ASSIGNMENT: RAPUNZEL AND THE WITCH

After viewing the production on Digital Theatre+, respond to the following:

- What is Sondheim commenting on with the relationship between Rapunzel and the Witch?
  - What are the differences between the mother/son relationships and the mother/daughter relationships in these stories? Cite specific examples from the production/text.
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### ASSIGNMENT: CHARACTER AND MUSIC

After viewing the production on Digital Theatre+, respond to the following using specific examples from the production/text:

- How does Sondheim create character through music?

### EXTENSION QUESTION

- How might a creative team work with the way Sondheim crafts his characters through music when the creating the show?
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### ASSIGNMENT: THE BAKER AND HIS WIFE

After viewing the production on Digital Theatre+, respond to the following using specific examples from the production/text:

- What are the 'moral pathways' explored through the storyline of the Baker and his Wife?
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**ASSIGNMENT: THE PRINCES**

After viewing the production on Digital Theatre+, respond to the following:

- Do you feel the Princes' love is sincere? How does their sincerity, or lack of, impact the way they interact with the Princesses? How does that affect the way you experience their stories? Support your opinion with specific examples from the production/text.
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**ASSIGNMENT: THE NARRATOR**

After viewing the production on Digital Theatre+, respond to the following:

- What effect does making a child the Narrator, and thus a central point in the production, have on the rest of the story?
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**ASSIGNMENT: THEMES**

After viewing the production on Digital Theatre+, respond to the following:

- Discuss one of the main themes in *Into the Woods*. Be sure to cite specific examples from the production.
  - What point do you think Sondheim is making at the end of the play by not ending with the typical “happily ever after” fairy tale ending? Support your opinion with specific examples from the production/text.
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**ASSIGNMENT: THE BOOK**

In what ways does the book for *Into the Woods* depart from traditional fairy tales?

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