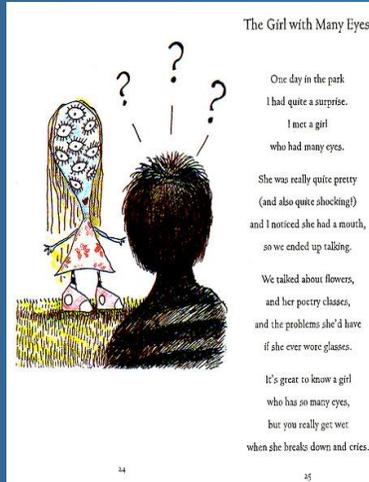
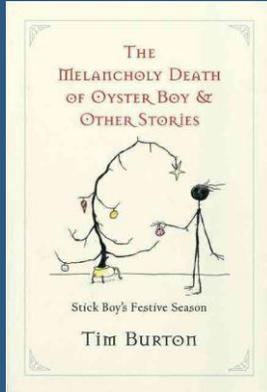
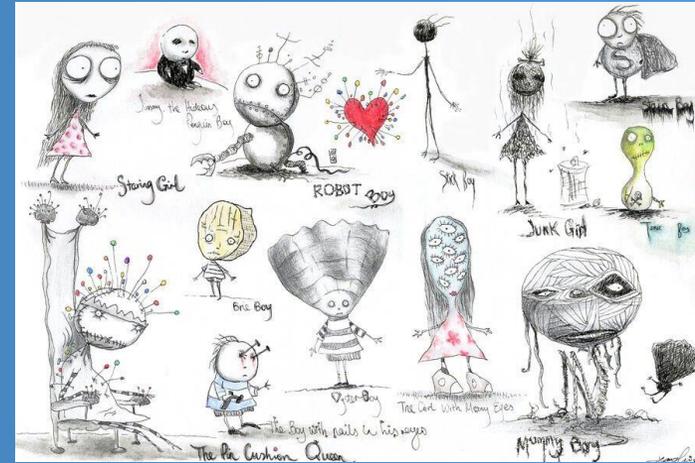


TIM BURTON

Poems and stories



Most of Tim Burton's characters originate from poems and stories that he has created. Some of which have been developed into films. A lot of the characters in his stories and poems have been inspired by feelings of being different to his peers when he was younger. He was often bullied for being different but it is these experiences, quirks and differences that have provided inspiration for his incredibly successful career.



Art and Design Careers

Illustrator: A person who draws or creates pictures for magazines, books, advertising, etc.
Film director: A person who controls the making of a film and supervises the actors and technical crew.
Animator: A person who makes animated films. Usually animators make a series of drawings on paper or on the computer.

Facts about Tim Burton

- Tim Burton is a visionary artist, animator, producer, writer, and director who specializes in dark, gothic stories with a comedic twist. He Was Inspired By His Childhood Artwork
- He Worked At Disney
- He Animated Some Of Your Disney Favourites
- Timothy Walter Burton was born on August 25th, 1958. He grew up in Burbank, California
- Burton directed his first feature-length film, *Pee Wee's Big Adventure*, in 1985
- After directing *Pee Wee's Big Adventure* and *Beetlejuice*, Burton went on to direct *Batman*, which was darker than his previous films. *Batman* grossed over \$100 million in its first 10 days.
- Despite his active imagination, Burton claims he never dreams—or at least he never remembers them.
- Tim Burton brings art supplies with him everywhere he goes because he is always drawing his fantastic ideas. He has a lot of sketch books, but if he doesn't have access to one, he will use tissues, napkins, and even walls to draw on

Films

Some of his most iconic movies include; *The Corpse Bride*, *Beetlejuice*, *Edward Scissorhands*, *Batman* and *The Nightmare Before Christmas*. He also directed the re-makes of *Alice in Wonderland* and *Charlie and the Chocolate Factory*.



Tim Burton - Materials and Techniques



Fineliner and water

- Fineliner works well for either drawing with accuracy and detail but also for creating more expressive, energetic drawings.
- Build up darker areas and shadows with hatching and cross hatching
- Use water to smudge your lines and shading
- Keep washing your brush so that the dark areas are not dragged in to the areas that you want to keep light
- Make sure that you leave some areas white so that you have contrast and tonal range.

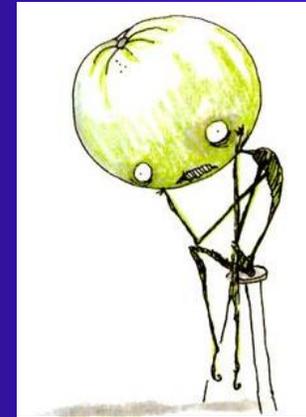


Body shapes

- Tim Burton's characters usually have exaggerated body shapes and unrealistic proportions. The common body shapes are long and thin bodies with big heads or short and stumpy bodies with big heads.

Facial features

- Tim Burton's characters often have creepy or gruesome features that link to the story, film or poem that they are from.
- The eyes are usually big and often have shading around them to make them look sunken.



Colours and patterns

- Colours are usually very limited. Red and blue are the colours most commonly used.
- A lot of his work is black and white. This adds to the eerie effect.
- Striped and checked patterns are also common on the clothing of characters and in backgrounds.



Watercolour

- Use a higher ratio of water for lighter colour
- Use a higher ratio of paint for a darker colour
- Use water to blend two colours together and to fade from dark to light
- Leave paint to dry before painting next to it if you require a sharp edge
- Always hold your brush at the bottom for maximum control



Look carefully at where the shadows fall. Blend from light to dark whilst following the shape to make the heads and bodies look 3 dimensional.

Coloured pencil

- Use directional shading to enhance the round shapes
- Gradually blend from light to dark to show where the shadows are
- Layer colours/shades of colours to get a richer, deeper colour
- Use pencils softly to get an even colour

