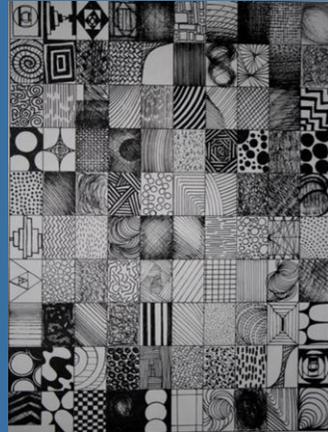


FORMAL ELEMENTS OF ART



Texture refers to the way something feels
Mark making is what we do with art tools and materials to make something look the way it feels.

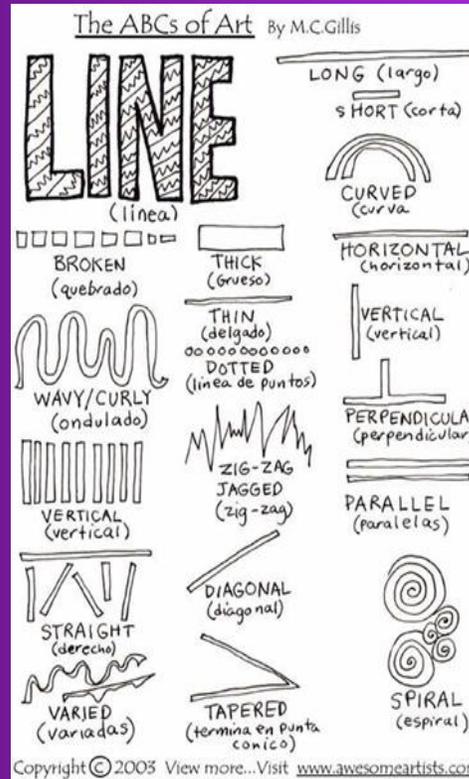
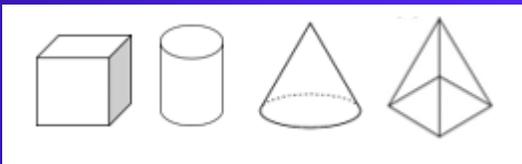
A **pattern** is a shape, design or motif that repeats itself. There are different types of pattern.

REGULAR PATTERNS: Shapes are the same size and repeated in the same place.	
IRREGULAR PATTERNS: The shapes still repeat but can be different sizes or in different places	
SYMMETRICAL PATTERN : If you put a mirror on a shape or pattern it looks exactly the same on both sides	
TESSALLATING PATTERN : A pattern made of identical shapes: The shapes must fit together without any gaps	



Layout and composition means where and how you decide to draw your image on your page or how you arrange items prior to taking a photograph.

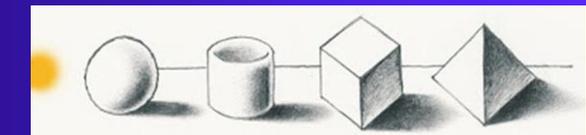
2Dimensional and 3Dimensional shapes
 3D shapes are solid objects that have three dimensions. These dimensions are length, width and height. While 2D shapes are flat, 3D shapes/objects that have depth to them. A football is a 3D shape, also known as a sphere, while a circle on a piece of paper is a 2D shape.



Lines can take many forms. Lines form the outline of your drawing but can also be used to create different effects. Contour lines can be used to create form and continuous line can be used to add detail in an interesting way. Different art materials create different qualities of line. For example, thick, thin or rough.



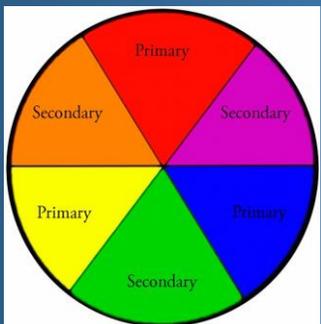
Shading is a technique used in art to represent light and shade by varying the colour. This helps to create the illusion of depth and shape in an otherwise flat image.



Light and dark areas depend on where the light is hitting the object. The yellow spot indicates where the light is coming from.

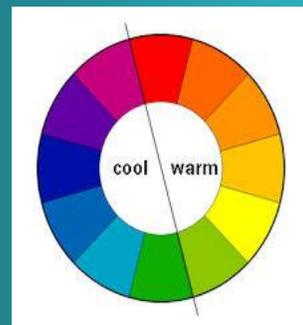
COLOUR THEORY AND ACRYLIC PAINTING

COLOUR WHEEL



PRIMARY AND SECONDARY COLOURS

- Primary colours are the 'starting' colours. They can not be mixed by other colours. These are **red**, **blue** and **yellow**.
- Secondary colours are made by mixing an equal amount of 2 primary colours together. These are **orange**, **purple** and **green**.
- On the colour wheel, a secondary colour is sandwiched in-between the two primary colours that make it.



WARM AND COOL COLOURS

Warm colours — such as **red**, **yellow**, and **orange** evoke warmth because they remind us of things like the sun or fire.

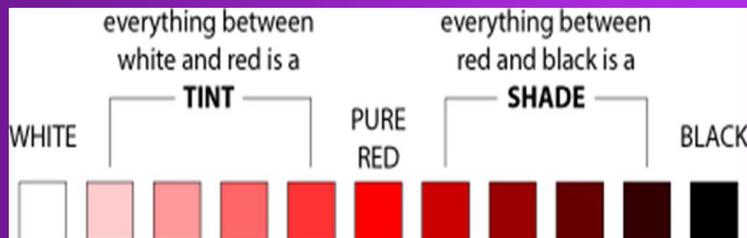
Cool colours — such as **blue**, **green**, and **purple** evoke a cool feeling because they remind us of things like water or grass.

Warm and cool colours are split in half on the colour wheel.

ACRYLIC PAINTING TIPS

- Have all your colours pre mixed
- Don't overload your paintbrush
- Add a small amount of water to your brush to help the paint spread
- Don't add too much water- this will dilute your colour
- Hold you brush at the bottom for maximum control
- Change the position of your hand and your work rather than twisting your hand
- Build up colour from light to dark
- Wash brush in-between using different colours
- Use a paper towel to take paint/water off the brush when blending

Tertiary Colours are made by mixing an uneven amount of primary colours. For example, a yellow-orange would be made with a bigger ratio of yellow than red.



TINTS AND SHADES

Every colour can have what is called a tint and shade. A tint of a colour is a lighter version of that colour, and a shade is a darker version. These can be used to show where the shadows and highlights are in an image.

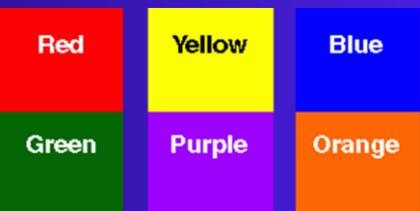
A tint is created by adding **white** to the colour.

A shade is created by adding **black** to the colour.



COMPLIMENTARY COLOURS

Complimentary colours are pairs of colours that, when placed together compliment one another by making each other appear brighter. The pairs of complimentary colours are opposite one another on the colour wheel.



Different types of brushes make different types of marks. Choose an appropriate brush depending on the effect you want and the size of the area you are painting.