

Year 9 Remote Learning

Half Term 3 – Devising Theatre – Lesson 3

Name _____

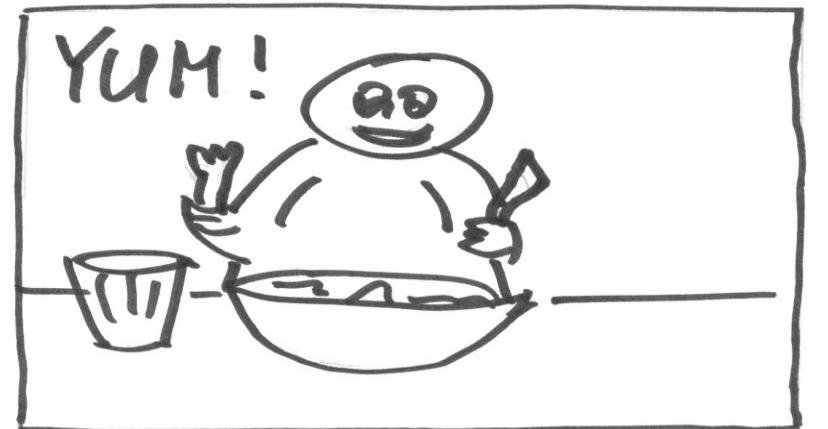
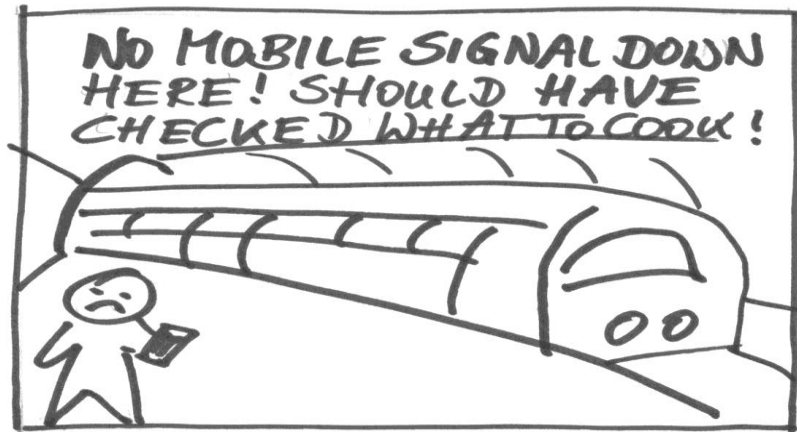
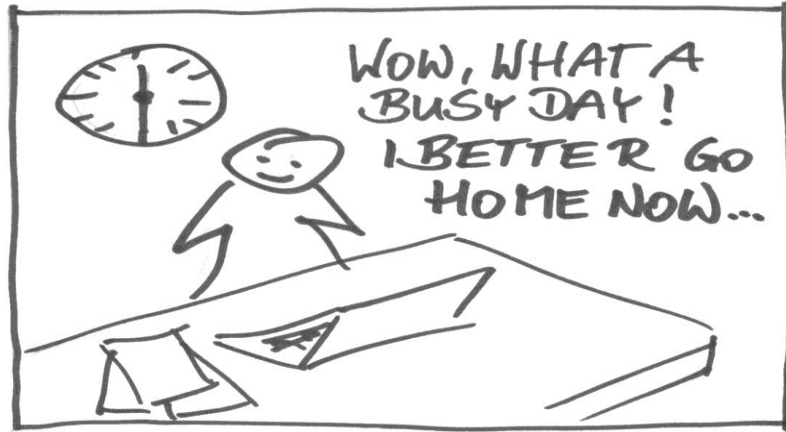
Teacher _____

Beginning to Storyboard

Now you have chosen your stimulus and carried out research, it's time to start creating the *storyboard* for your performance.

Storyboard = a sequence of drawings, typically with some directions and dialogue, representing the shots planned for a film, television production or play.

Example Storyboard



What is a storyboard?

Introducing what a storyboard is...

Watch the following YouTube video – whilst the video talks about creating a storyboard for a film (and we're creating a play) the same rules apply.

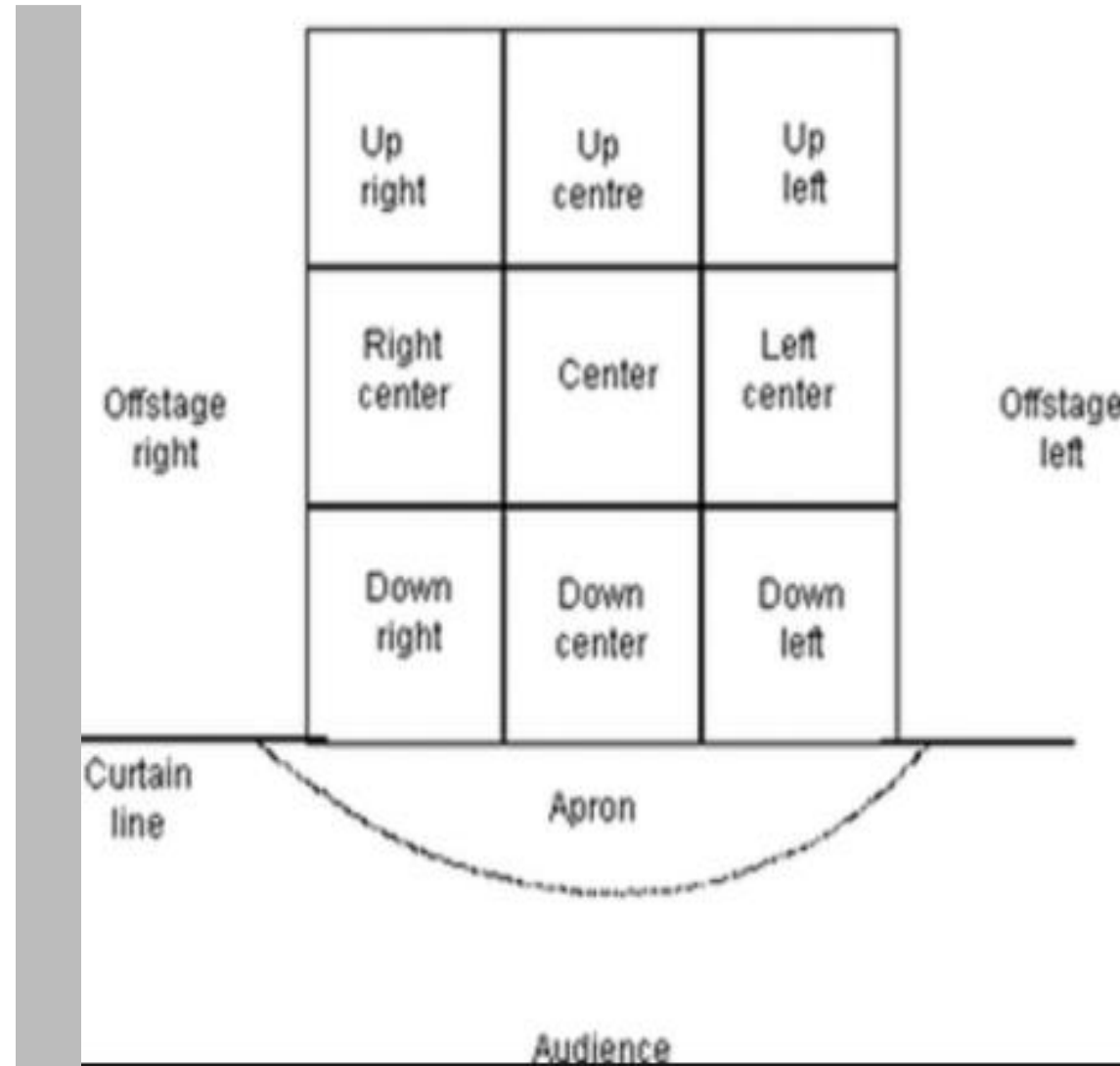
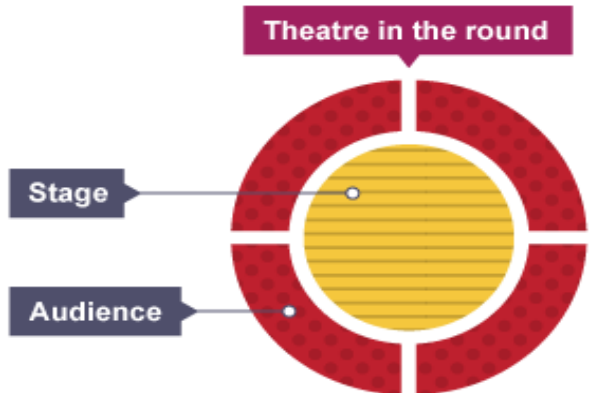
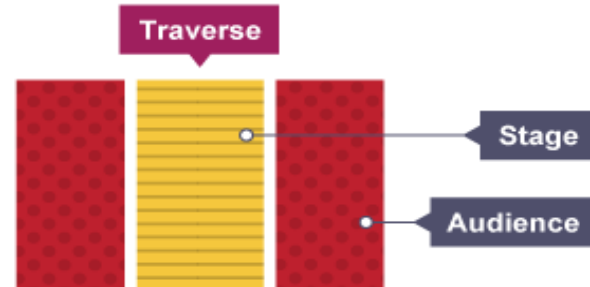
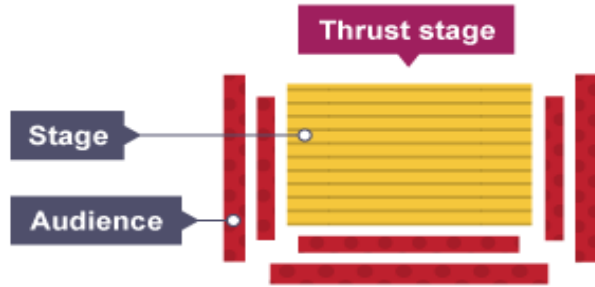
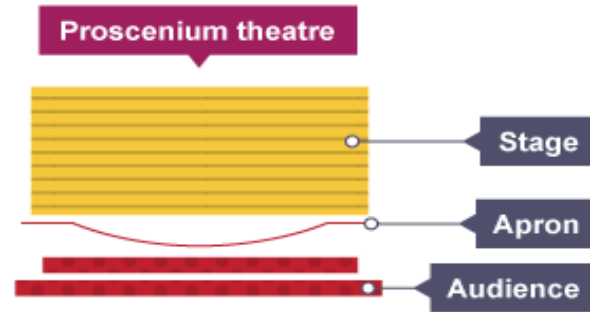
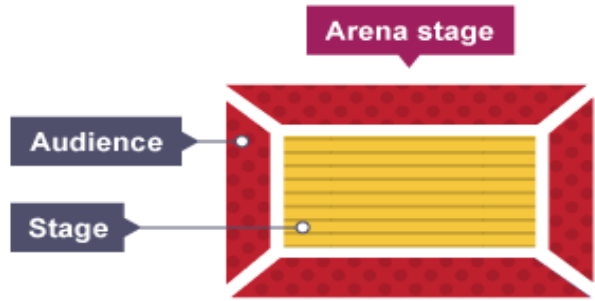
<https://www.youtube.com/watch?v=PPEdpsVwIIA>

What to include?

You might want to include the following:

1. Chronological order of scenes to show the journey of your play.
2. The different characters and situations they find themselves in.
3. Physical Theatre ideas explored in our last lesson.
4. The locations we see the characters.

Staging Resources



Storyboard Template

The image displays a storyboard template with eight empty, rounded rectangular frames. These frames are organized into two horizontal rows, with four frames in each row. Each frame is a simple black outline with rounded corners, intended for drawing or writing storyboard panels.