

# Year 9 Remote Learning

Half Term 3 – Devising Theatre – Lesson 2

Name \_\_\_\_\_

Teacher \_\_\_\_\_

# Physical Theatre & Frantic Assembly

## Physical Theatre

A non-naturalistic theatre style which presents narratives through movement, mime and choreography.

Dialogue may be used within the performance to assist in presenting the characters/story line, however the main way of expression is through the body rather than the voice.



## Frantic Assembly

Founded in 1994, Frantic Assembly was formed by three university students who were passionate about theatre and telling stories.

Frantic Assembly place a lot of importance on collaboration and trust within the creative process. They create movement through a series of techniques known as 'Building Blocks'.



# Frantic Assembly - Ignition

## Ignition Group

Ignition are a youth group formed by Frantic Assembly in which young talent is found across the country and invited to learn Frantic's techniques and devise, choreograph and stage a show in around one week.



Frantic Assembly - Ignition



# Physical Theatre

- **Definition** – What is Physical Theatre? Why is it used in devising plays or applied to scripts? What does it involve, what does it seek to do/ what is its purpose?
- **Non Naturalism** – Explain what Non-Naturalism is and how Physical Theatre fits into this style of theatre.
- **In Theatre** – Explain what physical theatre means for lighting, sound, costumes, set design, use of space, props etc.
- **Insights** – Detail the different styles of Physical Theatre including masks, mime, body as prop etc.



You must not copy and paste information from the internet.

This is classed as cheating and will mean you will have to start your work again.

The only things that should be copied are pictures & facts such as dates & quotes.



# Frantic Assembly

- **Who** – Who are Frantic Assembly? When was the group formed? By who? Why? Where? For what purpose?
- **Collaboration** – Analyse the importance of of collaboration in Frantic Assembly's work and what they do to build collaborative practice.
- **Productions/ Performances** – Detail famous productions etc including Othello, Thinks I Know, Curious Incident of the Dog in the Nighttime
- **Insights** – Detail the different styles of Physical Theatre including masks, mime, body as prop etc.



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# Additional Support/ Resources – Physical Theatre



SCAN ME

What is physical Theatre?



SCAN ME

BBC Bitesize



SCAN ME

Wikipedia



SCAN ME

World Mime



SCAN ME

Frantic Assembly



SCAN ME

Building Blocks - YouTube



SCAN ME

Learning to Fly - YouTube



SCAN ME

Chair Duets - YouTube



# Frantic Assembly Research/ Mood Board

Document the research material you collect on this page in response to your mind map. You could include photographs, poems, newspaper / magazine articles, interview notes, diagrams etc

# Physical Theatre Research/ Mood Board

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