

Year 9 Remote Learning

Half Term 3 – Devising Theatre – Lesson 1

Name _____

Teacher _____

Assessment Information

Component 1: Devising Theatre

Non-exam assessment: internally assessed, externally moderated
40% of qualification

Learners will be assessed on **either** acting **or** design.

Learners participate in the creation, development and performance of a piece of devised theatre using **either** the techniques of an influential theatre practitioner **or** a genre, in response to a stimulus set by WJEC.

Learners must produce:

- a realisation of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design.

Assessment Requirements

Assessment	Evidence	Criteria
Devising (30 marks)	<i>Portfolio</i>	<ul style="list-style-type: none"> • Selection of a stimulus provided by the exam board • Inspired by an influential practitioner / genre of theatre • Research into the stimulus & techniques of the practitioner/genre/company • Rehearsing, amending and refining the work in progress
Realising (15 marks)	<i>Performance</i>	<ul style="list-style-type: none"> • Group of 2-5 Actors • Original devised performance • Minimum interaction performers/audience of 5 minutes per performer
Evaluating (15 marks)	<i>Written Evaluation</i>	<ul style="list-style-type: none"> • Analyse and evaluate the interpretation of character/ role in the performance • Analyse and evaluate how effectively performance skills contribute (final performance) • Analyse and evaluate individual contribution to the final performance (how effectively you fulfilled your initial aims and objectives referring to stimulus/practitioner)

Assessment 1 - Devising

In this assessment you will work in a group to devise an original performance based on a given stimulus.

Devising = Devising is a group collaboration in response to a stimulus leading to the creation of an original performance.

Original = a new, not copied performance constructed through the ideas and exploration of the performers.

Stimulus = a resource used to establish the context, focus and purpose of a performance.

Devising – Stimulus 1

You are provided with 4 different stimuli. Your group should choose one in which is used as the focus of your performance.

1. She knew that he wore his life on his skin, that his biography was written in flesh and on his bones. – (A Little Life – Hanya Yanagihara)

Fill each box with a word/phrase/idea in response to the stimulus

Fill each box with a word/phrase/idea in response to the stimulus		

Devising – Stimulus 2

You are provided with 4 different stimuli. Your group should choose one in which is used as the focus of your performance.

2. Oh! You Pretty Things – (A Song/ Lyrics by David Bowie)

Fill each box with a word/phrase/idea in response to the stimulus

Fill each box with a word/phrase/idea in response to the stimulus		

Devising – Stimulus 3

You are provided with 4 different stimuli. Your group should choose one in which is used as the focus of your performance.

3. Power's not given to you. You have to take it. – (A Quote by Beyonce)

Fill each box with a word/phrase/idea in response to the stimulus

Fill each box with a word/phrase/idea in response to the stimulus		

Devising – Stimulus 4

You are provided with 4 different stimuli. Your group should choose one in which is used as the focus of your performance.

4. System Failure – (Art Work by Igor Morski)



Fill each box with a word/phrase/idea in response to the stimulus

Fill each box with a word/phrase/idea in response to the stimulus		



Portfolio Section 1

How have your ideas been researched, created and developed in response to the chosen stimulus?

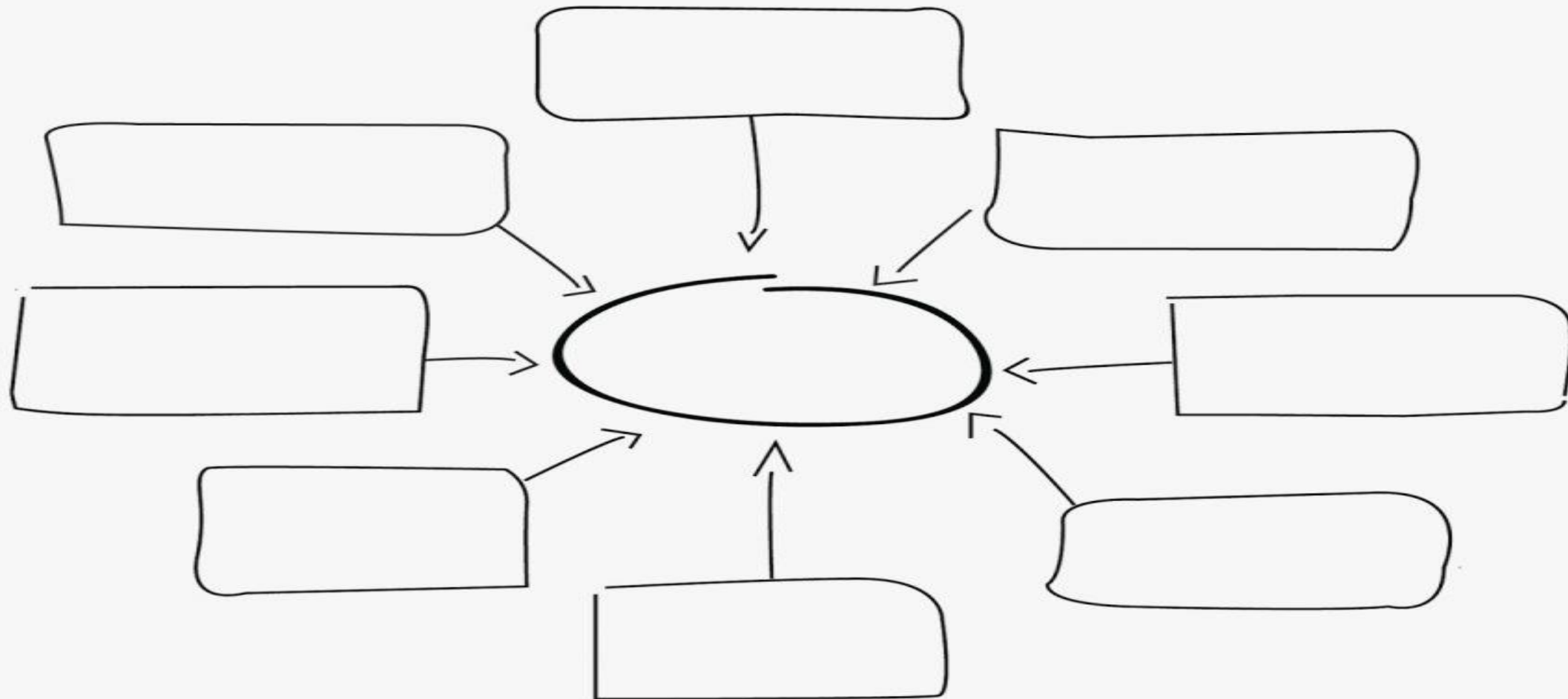
Portfolio Element	Completed	Further Notes
Introduction – Chosen Stimulus		
Mind Map – Stimulus Ideas		
Mood Board – Stimulus Research		

Choosing a Stimulus

Complete the table based on your groups' chosen stimulus.

Chosen Stimulus	
Reason for choice	

Stimulus Mind Map



Stimulus Research/ Mood Board

Document the research material you collect on this page in response to your mind map. You could include photographs, poems, newspaper / magazine articles, interview notes, diagrams etc