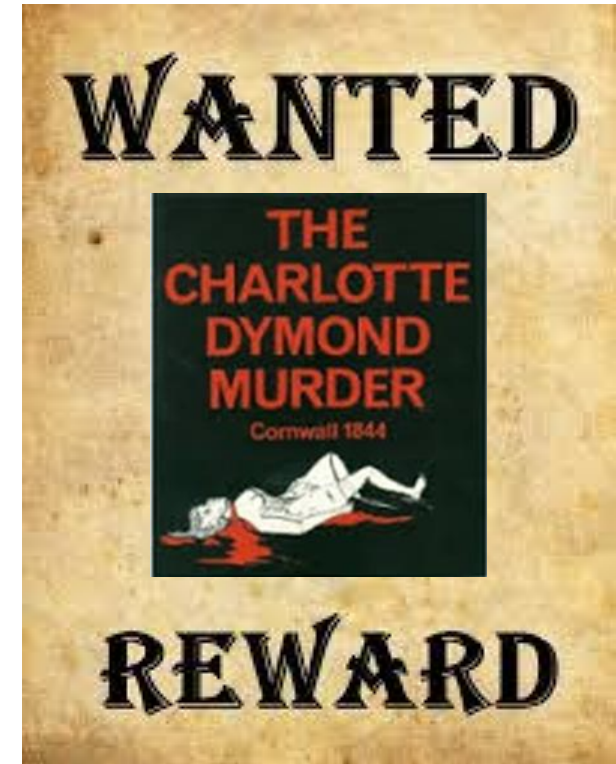


Recap

## Lesson 2: Charlotte Dymond Brain in Gear

There has been a murder on the Bodmin Moors in Cornwall. It is 1844.

You are an inspector investigating the murder



- 1) What evidence did we generate last week?
- 2) Who are the suspects?
- 3) What Skills did we use to investigate the murder?



Explain

## Lesson 2: Charlotte Dymond

### Learning Focus

- 1) To recap the evidence generated in our last lesson.
- 2) To complete a role on the wall for a member of the village.
- 3) To consider how the villagers would react.

Explain

# Lesson 1: Charlotte Dymond

## The Investigation Begins...



A Pearl Necklace – Charlotte Dymond was a rich woman!

Money – this was left at the scene so the motive was not to steal from her!



This is the evidence we generated last lesson...



A man's top hat – there was a man at the crime scene!

A walking stick – Charlotte didn't need it... why might the man who was with her?





Think

## Lesson 2: Charlotte Dymond

### Rumours

Following Charlottes death the village was rife with rumours of who, what, when, where and how.

**Think of some answers to the following questions...**

- How to rumours begin?
- What can happen to a rumour as it passes from one person to the next?
- Are rumours good or bad – can they be both?



*ABC: Choose one question from the previous slide and create an ABC Oracy style argument for both sides.*

## Start the discussion:

- I believe that...
- In my opinion...
- One argument may be that...
- I'd like to make the point that...

## Agree:

- I support your point because...
- Your opinion is reasonable because...
- I agree with your statement because...
- Your argument is a valid one because...

## Build:

- Building on what... said...
- In addition to ...'s statement...
- I agree with your point, but should add that...
- Your argument is a good one, however it needs...

## Challenge:

- This opinion could be questioned because...
- My own view is contrasting with yours because...
- I would like to challenge your argument because...
- I disagree with your statement for a number of reasons...

**Create**

## Lesson 2: Charlotte Dymond Role on the Wall

### Task

You are going to create a role on the wall for a character in the village to describe what they're feeling, their thoughts and their action following the death of Charlotte Dymond.

Watch this link below to understand how to make one...

[LINK](#)

Complete your own role on the wall for a character you want to create!

### Include...

- Emotions
- Opinions
- Their own rumours
- Relation to Charlotte
- Job in the Village
- Actions

