

Year 11 BTEC Music - Film Music & Working to a Commercial Brief – Week 5

Choose a film either from the list you have been given for research or a personal favourite of your own and consider carefully what sort of brief the composer was given.

What might the person creating the film have asked them to try and do with their music?

Imagine it was you that commissioned the music and write a brief giving instructions explaining what sort of atmosphere you want the composer to create. Include requests in terms of style, instrumentation, tempo mood etc. and explain what sort of effect you want achieved and why.

Film =

Brief =