



Sweet Acrylic Painting – Learning Journey

Topic	ART Y7	Baseline Position								
	ELEMENT	Step								
		1	2	3	4	5	6	7	8	9
Sweet Acrylic Painting	I can attempt to create an outline showing some detail									
	I can produce a simple composition which shows some accuracy and detail									
	I can produce a composition with 2 or more sweets which shows accuracy and detail									
	I can produce an interesting composition with overlapping sweets which shows accuracy and detail									
	I can produce a highly accurate, complex composition with overlapping sweets. My work is detailed									
	I can identify the primary and secondary colours									
	I can mix secondary colours and apply them fairly neatly									
	I can mix secondary colours and apply them skilfully									
	I can mix tints and shades and apply them in the correct areas to show shadows and highlights									
	I can mix tertiary colours. I can mix a range of tints and shades and apply them in the correct areas to show shadows and highlights									
	I can apply knowledge of complimentary colours when making colour choices. I can combine this with my knowledge of tints and shades/tertiary colours to create a realistic painting									

Lesson	Learning Focus	Assessment
1	Colour theory-Painting the colour wheel and complimentary colours	Teacher assessment
2	Practicing mixing tints and shades	Self-Assessment / peer assessment
3	Painting the first layer on final piece	Self-Assessment / peer assessment
4	Painting the first layer on final piece	Self-Assessment / peer assessment
5	Adding detail	Self-Assessment / peer assessment
6	Adding shadows and highlights	Self-Assessment / peer assessment
7	Adding shadows and highlights	Teacher Assessment