



Art – Pencil portrait Learning Journey

Art KS3		Baseline Position													
Topic	ELEMENT	Year Group	Step												
			1	2	3	4	5	6	7	8	9				
Pencil Portrait	I can attempt to create a self-portrait showing some detail	7													
	I can produce a self-portrait which shows some accuracy, detail and some attempt at adding tone	7													
	I can produce a self-portrait that is in proportion, has well drawn features and has a range of different tones	7													
	I can produce a self-portrait that is fully in proportion, has highly accurate features, fine detail and a full range of tones	7													
	My portrait is extremely accurate and demonstrates that I can fully exploit the formal elements. I can work independently with sustained focus and interest	7													
	I can identify the primary and secondary colours	7													
	I can mix secondary colours and apply them fairly neatly	7													
	I can mix secondary colours and apply them skilfully	7													
	I can use the colour wheel to inform my choices	7													
	I can link colour to mood and feelings	7													
	I can imaginatively use colour to express mood and feeling	7													
	I can use and experiment with colour themes to develop my work	7													
	I can see features used within Lucy Jones’s work and describe them. I can attempt to work in her style	7													
	I can discuss features of Lucy Jones’s work and apply some of them to my own work	7													
	I can evaluate thoughts and feelings expressed in Lucy Jones’s work and use these ideas when producing my own work	7													



I can make links between Lucy Jones's experiences and the way her work looks. I can make my own work personal	7											
I can think about the theme of stereotypes and other social barriers to draw upon on my own personal experiences when producing my own work	7											

Lesson	Learning Focus	Assessment
1	Drawing out the face	Self/Peer Assessment
2	Drawing out the face and adding detail	
3	Finish adding detail and adding tone	Self/Peer Assessment
4	Adding tone	Self/Peer Assessment
5	Finish adding tone	Teacher Assessment WWW/EBI at end of half term
6	Colour and mood	Self/Peer Assessment
7	Colour theory	Self/Peer Assessment
8	Tints and Tones	Self/Peer Assessment
9	Research/Write about Lucy Jones	Teacher feedback
10	Lucy Jones portrait-Composition and perspective	Peer assessment-group discussion
11	Lucy Jones portrait-Adding detail	Peer assessment-group discussion
12	Lucy Jones portrait-Adding tone/colour	Teacher Assessment WWW/EBI at end of half term